



Shundana Yusaf

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Salt Lake City, UT 84102
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Current Position

Assistant Professor
School of Architecture
University of Utah

Research Interests

Built Environment since the
Print Revolution

Service Commitments

Editor, *Dialectic: A Journal of
the School of Architecture, Uni-
versity of Utah*, 2012-to date

State Coordinator, SAH Archi-
pedia

Team Leader, Global Architec-
tural History Teaching Collabo-
rative (GAHTC)

EDUCATION

- 2001-2011** **PRINCETON UNIVERSITY**
PhD Program, History and Theory of Architecture
- 2001** **MASSACHUSETTS INSTITUTE OF TECHNOLOGY**
SMArchS, History, Theory and Criticism in Art and Architecture
- 1998** **HARVARD UNIVERSITY**
Special Studies, Graduate School of Arts and Sciences
- 1993** **NATIONAL COLLEGE OF ARTS LAHORE, PAKISTAN**
BArch, Department of Architecture

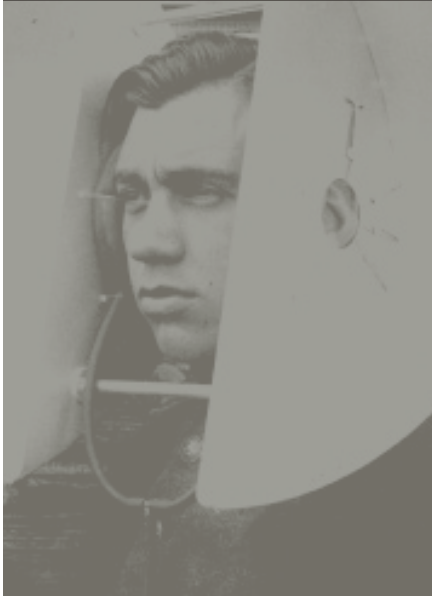
EXPERIENCE

TEACHING AND RESEARCH

- 2012-to date** **UNIVERSITY OF UTAH**
Assistant Professor, School of Architecture
- Spring 2012** **RENSELAER POLYTECHNIC INSTITUTE**
Adjunct Professor, School of Architecture
- 2008-2012** **PRATT INSTITUTE**
Visiting Assistant Professor, School of Architecture
- 2006-2007** **HARVARD UNIVERSITY**
Research Assistant, Graduate School of Arts and Sciences
- Fall 2003** **PRINCETON UNIVERSITY**
Teaching Assistant, Department of Art History
- 2000-2001** **MASSACHUSETTS INSTITUTE OF TECHNOLOGY**
Teaching Assistant, Program of HTC of Art and Architecture
- 1995-1996** **PESHAWAR UNIVERSITY**
Lecturer, Home Economics College
- 11/2000-08/2001** **MASSACHUSETTS INSTITUTE OF TECHNOLOGY**
Research Assistant, Dept. of Urban Planning
- DESIGN PRACTICE**
- 2004-2007** Independent Practice, Lexington, MA
- 02/1999-09/1999** Office Architect, Steffian Bradley Associates, Boston
- 08/1998-02/1999** Office Architect, Vanecko Limited, Charles Town MA

BROADCASTING BUILDINGS

Architecture on the Wireless
1927-1945



Shundana Yusaf
MIT Press 2014

Current

Publication

Broadcasting Buildings: Architecture on the Wireless, 1927-1945 (Cambridge: MIT Press, 2014)

New Book Projects

Islamic Space in a Hyperconnected World, 1800-2015

Monograph on Utah's Most Representative Architecture

Upcoming Articles

"The Spectre of Orality in the Writing of John Summerson"

"Fictional Moves: The Architecture of Pedagogic Space"

"England's Picturesque Quest at the dusk of British Raj"

1995-1997
1993-1997
1993-1995
1992-1993
1991-1992
1989-1990

Architectural Consultant, Primary Ed Program, Peshawar
Independent Practice, Designers South, Islamabad
Office Architect, BSF Designers, Islamabad
Intern, Architects' Commune, Lahore
Intern, Asif and Lodhi Associates, Lahore
Intern, Athar Ali Associates, Lahore

HONORS AND AWARDS

2014	\$10,000	GAHTC, Grant for the Development of Course Material
2013	\$5,000	Graham Foundation, Publishing Grant for the journal <i>Dialectic</i>
2007	\$10,000	Paul Mellon Fellowship, Dissertation Writing
2006	\$3,000	Graduate School, Princeton University, Award for Scholarly Travel
2006	\$3,000	School of Architecture, Princeton University, Travel Grant
2004	\$10,000	Graham Foundation, Stipend for Conference "Discipline Building"
2002-2005		Graduate School, Princeton University, Student Stipend
2001-2006		Graduate School, Princeton University, Graduate Studies Stipend
2003		Center for Human Values, Princeton University, Travel Award
2002-2003		European Languages, Princeton University, Training Grant
2003-2004		Butler Travel Prize, School of Architecture, Princeton University, Travel Award
2000-2001		Aga Khan Program for Islamic Architecture, MIT, Special Stipend
1996		Common Wealth Fellowship for Training Program at Singapore
1993		NCA, Lahore, Pakistan, Thesis Distinction

PUBLICATIONS

Broadcasting Buildings: Architecture on the Wireless, 1927-1945 (Cambridge: MIT Press, Feb. 2014)

WORK OF ART IN THE CULTURE
OF MASS LISTENING



University of Utah

Teaching Interests

Architecture and Mass Culture

Built Environment in the Age of Global Imperialism

World History of Place and Space

Guided Tours

Mid-town Manhattan 2008-2012

Yale University and New Haven 2008-2012

Archeological Sites in Price Utah 2013

Representative Architecture Salt Lake City 2013

Archipedia: Utah's 100 Most Important Architectural Sites (Charlottesville: University of Virginia Press and SAH: under preparation).

First Editor, "Dream of Building or the Reality of Dreaming--Checking the Pulse: Design Build Practices" *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

"Editorial," *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

Two Call for Papers III and IV, Front Matter, Back Matter and Cover, *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

Primary Author with Jose Galarza "Taking the Pulse of Bluff," *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

Second Author with David Hamby "Who Can Catch the Rain? Cautionary Tales for Design-Build Programs," *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

"Rosie Joe," *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

"Bluff: A Correctional Facility for Design Build Pedagogy and Practice," in *Creating Making* (Norman: University of Oklahoma Press, April 2015).

"England's Picturesque Quest at the dusk of British Raj," in *Modernities Across Space and Time* (Charlottesville: University of Virginia Press: under copyediting).

"Oral Travelogues and New Preservation: The Curious Case of Sir John Betjeman," in *Connections, European Studies Annual Review*, 2013.

Harrison Bush (Co-author) "Fictional Moves: The Architecture of Pedagogic Space," in *Dialectic II*, 2013.

"The Spectre of Orality in the Writing of John Summerson," in *Modernities Across Time* (Charlottesville, University of Virginia Press, under contract)

"The English House in the Age of its Wireless Dispersal," in *Journal of Architecture*, August 2011.

Multimedia Review, "Design in the Street" and "Meaning and Purpose in Design," in *Journal of the Society of Architectural Historians*, June 2010.

"Monument without Qualities: Popular and Official Appropriations of Jinnah's Mausoleum in Karachi," in *Architecture + Identity* (Berlin: JOVIS Publishers, 2009).

"Production of Space: A View from Below" in *IASTE Working Papers*, (Berkeley: Berkeley University Press, 2008).

"Tradition after Baudrillard: Speaking FORM on Early British Radio" in *Traditional*

Southeast Utah
Pueblo III cliff dwelling

MOON HOUSE



Arch 6239
Class Assignment

Courses 2012-2015

Introduction to Architecture

World History I: From the Big Bang
to Mughal Settlements in India

Mediaaauras: Architecture in the Age
of Different Media

Flashes: From Enlightenment to
Post-Modernism

Special Problems in Utah Archi-
tecture: Religion, Regionalism, and
Preservation

History, Theory and Practice of
Architectural Presentation

Dwellings and Settlements Review, Berkeley: IASTE, Winter 2008.

“Broadcast Culture: The Fate of Arts in the Space of British Radio (1927-1945)” in *Thresholds*, MIT: School of Architecture, Fall 2007.

“Future as the Space of Possibles” in *Imag(in)ing Worlds to Come* (Quebec City: University of Laval, 2006).

“Wireless Sites: British Architecture in the Space of Radio (1927-1945)” in *IASTE Working Papers*, (Berkeley: Berkeley University Press, 2006).

“Shimmering Borders” in Sirhandi, Marcella Nessim, ed. *Lubna Agha: Points of Reference* (Karachi: Foundation for Modern Art, 2006).

PRESENTATIONS

California College of Arts, San Francisco

Seminar Theme: CCA Colloquim on Global Architectural History

Talk: “Defining Modern Islam through Architecture,”

March 9, 2015

Society of Architectural Historians, Chicago

Panel Theme: Sound Modernity: Architecture, Technology, and Media

Paper: “BBC’s Broadcasting House in London: Encasing Electronic Orality and Audition,”

April 2015

Association of Collegiate Schools of Architecture, Halifax

Conference Theme: Working Out: Thinking while Building

Paper: “Taking the Pulse of Bluff,”

October 2014

Creating_Making Forum, University of Oklahoma

Panel Theme: Defining the Dash: Design-Build Pedagogies

Paper: “Evaluating Design Build Pedagogy at Bluff”

November 2014

Edinburgh University

The Visual World of Persianate Culture

Panel Theme: East and West

Paper: “The Shrine of Sheikh Ahmed Jam in a Hyper-Connected Space,”

October 2014

Saint John’s College, Oxford University

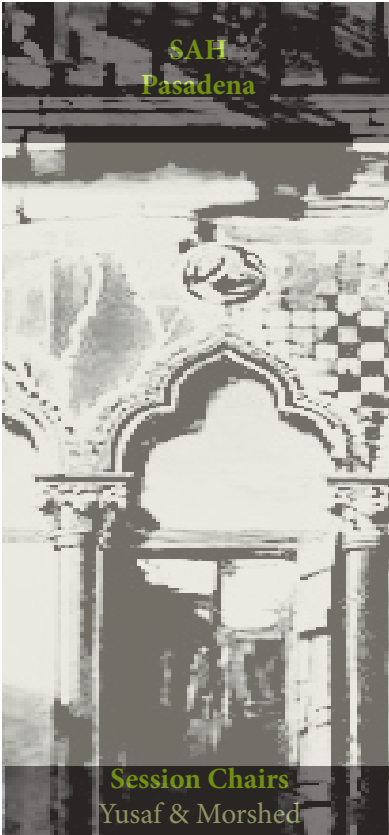
Conference Theme: Stylistic Dead-Ends? Fresh Perspectives on British Architecture Between the World Wars

Paper: “Overcome the Traps of Stylistic Analysis by Listening to Radio,”

June 2013 (paper not presented due to visa problems)

11th International Bauhaus-Colloquium

Conference Theme: Henry van de Velde and the Total Work of Art



Paper: "Figure of Speech: Reflections on the Idea of Gesamtkunstwerk," April 2013 (paper not presented due to visa problems)

The 8th Savannah Symposium
 Conference Theme: Modernities Across Time and Space
 Paper: "Work of Art in the Culture of Mass Listening," Feb. 2013

Rocky Mountain European Scholars Consortium at the University of Utah
 Conference Theme: Europe in Sickness and in Health
 Paper: "Oral Travelogues and New Preservation," Oct. 2012

School of Architecture, Pratt Institute, Pratt Institute
 Paper: "Current Trends in Disciplinary Media Studies,"
 Invited Talk, September 2010

Society of Architectural Historians (SAH) at Pasadena
 Panel Theme: Travel as Architectural Epistemology
 Co-chair of the panel with Adnan Morshed, April 2009

International Association for the Study of Traditional Environments, Oxford
 Conference Theme: Interrogating Tradition: Epistemologies, Fundamentalisms, Regeneration and Practices
 Paper: "Monument without Qualities: Towards a Theory of Tradition," Dec. 2008

New School for Social Research, New York
 Conference Theme: History Matters: Perspectives on Space and Movement
 Paper: "Spaces of Modernity: Observations on Radiophonic Space," April 2008

Center for South Asian Studies, University of Hawaii
 Conference Theme: Articulations of Longing and Belonging in South Asia
 Paper: "Monument without Qualities: Jinnah's Mausoleum (1948-1969)," 2007

Center for Research on Socio-Cultural Change at St. Hugh's College, Oxford
 Conference Theme: Culture and Citizenship
 Paper: "Wireless Architecture and English Liberal Idealism," Oct. 2008

École Nationale Supérieure d'Architecture de Paris-Belleville and Institut National d'Histoire de l'Art
 Conference Theme: The Architect and the Book
 Paper: "BBC's Design Discourse as Conduct-Books," Feb. 2008

Association of Collegiate Schools of Architecture (ACSA) Northern Chapter, Québec City, Québec, Conference Theme: Imag(in)ing Worlds to Come
 Paper: "Fut5ure as the Space of Possibles: Futurity in Architecture," Nov. 2006

International Association for the Study of Traditional Environments (IASTE) of Berkeley University at Temasek University, Bangkok, Conference Theme: Hyper-Traditions
 Paper: "Wireless Sites: Modern Architecture in the Space of British Radio (1927-1945)," Dec. 2006

Princeton Institute for International and Regional Studies, Princeton University

Students' Research

Entries for SAH Archipedia:
 Utah's 100 Most Representative
 Buildings

Historic Preservation in Utah:
 In Theory and Practice

Challenges to the Ideology of
 Historic Preservation at Native
 American Sites



GAHTC
A Survey of World Architecture
and Technologies of Globalization

Writing Under Way

Mass Tourism, Historic Preservation and God

Mass Media Challenges to Ideologies and Practices of Historic Preservation

2000 Organizer for Faculty Search Committee at MIT

1999-2001 Co-organizer of HTC Student Forum that invited disciplinary scholars for 4 to 5 public lectures each semester at MIT

1999 Undergraduate thesis advisor at Boston Architecture College

Advisory Committee for Job Training and Work Placement for Women Technical Training Centre, Peshawar, Pakistan

INVITED TALKS

“Early Islam,” in Prescott Muir’s course “Introduction to Architecture,” University of Utah, Spring 2013 & 2015.

“My Journey to Architecture,” Girls Scouts Event at School of Architecture, University of Utah, Spring 2014.

“What is Architecture,” Orientation for High School Students at Girls Scouts Event at School of Architecture, University of Utah, Spring 2014.

“From Fishing Cultures to First States in the Americas,” in Adnan Morshed’s course on “History of Architecture I” at Catholic University, Spring 2013.

“Architecture: A View from Below,” at Governor’s Summit of Native American Tribes in Utah, Fall 2014.

PROFESSIONAL AFFILIATIONS

Society of Architectural Historians (SAH)

Global Architecture Historians Teaching Consortium (GAHTC)

SAH Archipedia

College Art Association (CAA)

Rocky Mountain European Scholars Consortium (RMESC)

American Association of Museums (AAM)

Asia Society

DOCOMOMO New England and New York Tri State

International Association for the Study of Traditional Environments

Royal Institute of British Architects (RIBA)

Utah Heritage Foundation

SERVICE

Feb. 2015

Participant of Focus Group on Academic Advising

Feb. 2015

Participant as Mentor at Earth U, Diversirty in Sustainability

Spring 2014

Jury Duty at the National History Day

2014-2015

Member of Global Architecture Historians Teaching Consortium

2014-2015

(Working) Board Member of KCPW Radio Station

2014-2015

Senate Member of Marriot Library, University of Utah

2014-2015

Member of Marriot Library Deselection Committee

2014-2015

Organizer of Henrietta Johnson Louis Symposium on Arch. & Writing

2012-to date

Member of Academic Culture Committee

History of Architecture
Professor Shundana Yusaf



Lecture No. 3

Horse and Camel as Technologies of Globalization



Dialectic III

A Journal of the School of
Architecture

SERVICE

- 2012-to date Founder and Editor of *Dialectic, A Journal of the School of Architecture*
- 2013-to date Member of Center for Asian Studies, University of Utah
- Spring 2015 Member of Post-doc in Architecture Selection Committee
- 2014-to date Member of Center of Religion, University of Utah
- 2012-to date Guided tours to Four Corners, Salt Lake City, Park City and Ogden
- Spring 2013 Guest Editor *Connections*
- Spring 2013 Blind Reviewer and Book Evaluator for *International Journal of Islamic Architecture*
- Summer 2013 Manuscript Evaluator and Substantive Editor of David Scheer, *The Death of Drawing: Architecture in the Age of Simulation* (New York: Routledge, 2014).
- Fa11 2012 Feasibility Study and Proposal for PhD Program in Architecture
- 2012-2013 Board Member Rocky Mountain European Scholars Consortium
- Spring 2013 Presentation at Girls Scouts Event at the School of Architecture
- Spring 2013 Survey of the School of Architecture: Taking the Pulse
- Spring 2014 Jury Duty at the National History Day
- Summer 2014 Presentation at Governors Summit for Native American Nations
- Summer 2014 Presentation to prospective students at the School of Architecture

CONTINUING EDUCATION

- 2014-2015 Farsi (Intermediate Reading, Writing and Speech Comprehension)